

You And Me — Jason Wade & Jude Cole

(intro)

G C^(add9) D^(sus4)/F[#] G/B Em⁷ D^(sus4)/F[#] C^(add9)

(verse 1)

G C^(add9) D^(sus4)/F[#] G/B Em⁷ D^(sus4)/F[#] C^(add9)

What day is it and in what month, this clock never seemed so alive

G C^(add9) D^(sus4)/F[#] G/B Em⁷ D^(sus4)/F[#] C^(add9)

I can't keep up and I can't back down, I've been losing so much time

(chorus 1)

G Am⁷ C^(add9)

'Cause it's you and me and all other people

Em⁷ G Em⁷ D/F[#]

With nothing to do, nothing to lose

G Am⁷ C^(add9)

And it's you and me and all other people

Em⁷ G Em⁷ D C^(add9)

And I don't know why I can't keep my eyes off of you

(verse 2)

G C^(add9) D^(sus4)/F[#] G/B Em⁷ D C^(add9)

All of the things that I want to say just aren't coming out right

G C^(add9) D^(sus4)/F[#] G/B

I'm tripping inwards you got my head spinning

Em⁷ D C^(add9)

I don't know where to go from here

(chorus 2)

G Am⁷ C^(add9)

'Cause it's you and me and all other people

Em⁷ G Em⁷ D/F[#]

With nothing to do, nothing to lose

G Am⁷ C^(add9)

And it's you and me and all other people

Em⁷ G Em⁷ D G

And I don't know why I can't keep my eyes off of you

(bridge)

Bm C G D Em⁷

There's something about you now, I can't quite figure out

Am D Bm Cm

Everything she does is beautiful, everything she does is right

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(chorus 3 / outro)

G Am⁷ C^(add9)
'Cause it's you and me and all other people
Em⁷ G Em⁷ D^{(sus4)/F#}
With nothing to do, nothing to lose
G Am⁷ C^(add9)
And it's you and me and all other people
Em⁷ G Em⁷ D
And I don't know why I can't keep my eyes off of
G Am⁷ C^(add9)
You and me and all other people
Em⁷ G Em⁷ D
With nothing to do, nothing to prove
G Am⁷ C^(add9)
And it's you and me and all other people
Em⁷ G Em⁷ D G
And I don't know why
Em⁷ D G C^(add9) D^{(sus4)/F#} G/B Em⁷ D^{(sus4)/F#} C^(add9)
I can't keep my eyes off of you
G C^(add9) D^{(sus4)/F#} G/B Em⁷ D^{(sus4)/F#} C^(add9)
What day is it and in what month, this clock never seemed so alive

performance notes: The C^(add9) chord is played two different ways throughout this song. The movement between the chords is achieved by hammering and pulling the first finger of the left hand on and off the B at the second fret of the fifth string.

